CONVERTS TO THE NEGLIGEE.

AMERICAN WOMEN GRADUALLY I CHIVING ITS ABY ANT ABES.

Increased Sumbers of Lovely But Perimanta

rican commo have gradually been and of the historious negliges, and and enter thick appear in the shops



onfections provided for the few who demanded them, but as a rule one saw in public view but few of the negligee gowns

of diaphanous chiffon mousseline or lace, of

Even n w the average woman looks

askance at a ravishing negligee in which

only the most reckless of women would

dare to relax ever so slightly. In fact

there seems to be a tendency among con-servatives to regard these bewitchingly

informal confections as not only extrava-

gant, but, for some mysterious reason,

distinctly improper. Perhaps that is be-

cause only on the stage do we see many

such things worn, by the latter day stage

heroine-to say nothing of the stage ad-

venturess-whose clothes or morals no

igees are facts, and this fall these

conventional American matron can really However, all this is idle speculation.

facts are more numerous and more beauti-

ful than ever. Of course there are hosts

of the China silk and lace and the crepe

and lace gowns, which, with slight veria-

tions, have been with us for years, and are

The sheer, supple quality of this year's

silks provides innumerable rivals for China

and India silk, and, if the cost is more, the

effect is proportionately improved. The

very soft, lustrous silks of the messaline or

radium order, the superlatively light weight

supple sating the new surahs, the chiffon

failles-all these are found in the tea gowns,

boudoir gowns, coffee jackets, bridge

jackets, &c., and one finds, too, shimmer-

ing silk gauze, chiffon, mousseline, net and

lace. Crèpe is always an ideal negligee

material and the new crepes are wonder-

creamy valenciennes and little medallions

of silk mousseline flowered in tiny roses

and around the shoulders, and here and there are knots of narrow black velvet

band of gold embroidered in shades of

violet and shaded violet paillettes. The skirt

is slit up the sides almost to the hips and

an under robe of creamy mousseline flounced

in valenciennes lace. Around the neck,

cut down a little to show a shallow lace

guimpe, and down the fronts of the velvet

now are peculiarly well adapted to negligees,

and these lines are followed in many loose

two just cited. Soft cashmere and other

light weight woolens are made up in this

fashion, and an extremely pretty Empire

negligee of white cashmere relieved by

touches of orange silk and black velvet is

offered in one shop at a very moderate

Price. A light blue cashmere trimmed in

white and gold band trimming set on in

Greek key design is another attractive

model not extremely expensive, and the

challis, which are uncommonly pretty this

fall, are excellent materials for negligees,

dainty yet inexpensive. An Empire boudoin

gown in cream lace of fine pattern over

soft pink silk combined simplicity with

charm, and the sketch of it shown here

show the peaches and cream coloring and

robe fell straight and full from the bust

and was untrimmed, save for five lines of

two inch insertion bordered on its lower

edge by a three inch frill of lace. These

bands were run around the skirt with wide

spaces between. A similar band and frill

marked the short waist line, and the full sleeves had each two bands and frills. A

lace fichu was draped about the neck and

mtin, from which floated long ends.

the attractive design of the lace.

gives an idea of it, since it cannot

The

with lace.

ribbon tucked among the laces.

the girdle.

fully beautiful in texture, color and design.

always dainty and becoming.

soft silks and satins and velvets, of which one reads complicated descriptions in the

French fashion journals.

tes fravers and Sacke Shown in the strape sith Store ford for Phese framents Corptes States in Pavor.

their ganes. at first glance seemed to be crape and was of the delicate yellowish pink, on the estmen order, that is an popular. If was developed siong princesses lines, with fitted back and straight front slightly shaped by many pinehalf up tucks running vertically from hust to well below the hip line. The gown was inset with face, had a face yoke and a shoulder and sleave drapery of lace falling in long ring draparies at the back. There were deep points of lace, too, falling over the front below a scarf of pink gauge which was folded around the hottom of the lane voke knotterl at the laft front, and fell in one hematitched senet ende

In the same exhibit with these lace negli

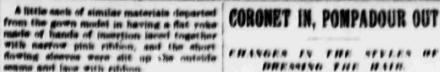
our, outs both as elaborate as the expansive

doe robe was simple; and fintly very lovely

The second model, also reproduced among our pictures, had for material pale blue liberty silk gause over blue china silk and was of empire character, trimmed in lace

and many little frills of the gauze. Further up Fifth avenue we found a slectable gown of white silk mousseline figured at very wide intervals with big ribbons matching the beautiful tints of the roses formed a girdle and shoulder trimning, and there was, of course, soft lace about the throat.

Finest white muslin exquisitely hand embroidered and lace trimmed and made up over tinted silk is considered as chic for negligee wear in winter as in summer. and our artist has sketched one of the many



gras waye two other robes pictured among

New Configures Call for More Pates State
The Porchast to the More States
Waterfall Styles Admired Also
finden Brown the Pavorite Color.

The hatedrosser in convention occurred and the New York woman discount Once a year at least operations in conflicts building come from all over the United States to New York to give object learner to one another in the preferred models of what they predict will be the preferred contain during the next six menths or an emetimes their predictions come true,

frener they do not The New York woman has a well earned reputation for rejecting styles which fashion makers expect her to rave over and for finging to others she as confidently is exsected to drop. Thus, after the cushioned months hairdressers in convention or a heaied its complete seliges and then scattered o their shops to swait the outcome, meanwhile refusing to replenish their stock of quahions and rate. The outcome was this: The pompadour enjoyed a reign of inabated prosperity for nearly four years.

There are indications, however, that this reign is about over, that the compadour is to make way for the coronet braid. And not at all because the hairdressers in convention said it would, but because the New York oman in her last summer's trip noticed that the coronet braid was in favor in Paris.

The growing favor shown the coronet by fashionable women is attributed to the success with which it was worn last spring by a noted and very beautiful singer. But, be that as it may, there seems to be less uncertainty than usual about the winter fashions in coiffures. The New York hairdressers have got

their bearings. They talk with a fluency born of knowledge of this, of that and the other style of hairdressing already enjoying a vogue, and they agree in placing the coronet in the lead of these. What is more, every hairdresser remarks

with obvious satisfaction that in the case of most women the adoption of the newer

will necessitate the wearing of more

switch or two. We never set a leginner for deens a thick, natural head of hair-"Oh, dear, no," in answer to the question: be the new style of soldier mounted very tigh, like a covenin model extabited re-

cently at the hairdrenners' convention? That model," he went on, "did not at all entrh the fancy of New York stomen. To fesception in a world aroma of the province models. stall call them the waterfall style, for the reason that they inclinate a grouping of braids and jude to cover most of the tack of the heart, which is vertest with an invisible

A characteristic feature is the atmenen of a pompariour. In nearly cobry instance the front hair is loosely eaved and drawn down well on to the forehead, and if the foreboard is equipped the continue must be changed by either cutting the hair to form t hang at the temples the hang must be kept slightly outled or by pinning on a fator turns at time point

The tendency just now is to cover up more of the forehead than has been covered for the last four years, the skilled bairdreaser taking into account, of course, the uniterner's features and the color of her hair, also her individual preferences. Some comen would refuse to cover up their forehead with a bang, others would willingly wear a bang to the eyes, and over the eyes,

wear a bang to the eyes, and over the eyes, if that style were in fashion.

"One of the most admired waterfall styles extends to the nape of the neek and is slightly thicker and broader at that point than at the upper end, which starts about four inches back from the forehead and gradually broadens from that point. There are no puffs in this confure nor stiff braids.

"The hair is twisted together to form loose braids and the letter eight, a thin hair cushion sometimes being used as a founda-

cushion sometimes being used as a founda-tion to give a bouffant effect in the middle cushion takes the place of an extra

The model being broader at the ears

"The model being broader at the ears than where it joins the front hair naturally has a hanging effect not unlike a waterfall. When properly done this is one of the most graceful, and becoming styles for young and middle aged alike and also one of the most difficult to build. Few women can manage it for themselves.

"A second model, which is meeting with immense success, includes a modified coronet. To begin with, the hair is arranged in a loose, curly, wavy puff all around the head. In other words, it must puff out slightly at the sides, also at the back, say for two inches above the nape of the neck.

one edge, so to speak, and the space immediately behind be filled in with puffe of hair.

The logale acuts some faces better work the forestead, others find it more becoming to set the coronet further back. I have customer to those find it more becoming to set the coronet offer. I all for instance, come with every high brow. In spich cases I lay the braid since it seems of the coronet offer. I freiend, one name for the sele of the coronet finds of the coronet for the coronet finds of the find of the finds of the coronet finds of the finds of

BETWEEN 21st-22d ATA TURBAN CURL? Designed expectably for a profits perspect, in objecting of tion, three, for or caved core in effect and core in the properties curt, is consumetion with my very latest creation in a strategy from confidence, in constitutes an irrestrible commissation of congener, sener, logary, and style suf-passing anything representation original of Have you seen the latest party flatt trees, as arranged with the

LOVER'S KNOT?

gent and dainty, made of all naturally wary that operanted, it consists of two triands of pair justiced in such a manner as is permit of it being easily arranged to any namer, it returns absolutely no baryone in its arrangement, a per metallic for adjusting in the mean being at that are accessery.

ron tames WIGS ron obstinues The finations of and elementing department has assumed one more proportions, awing its the fact that maybere else it it promitted to outsin other has attestione the work of nature as perfectly in at ant or exerty in instantiation. The estimated detailed subjected to my personal superstation, and agitafaction is consisted.

HAPMONDANIA, MARCEL WAVING, SHAMPROISO, SINCEING

HAIR COLORING

by out own patented Hate Coloring preparations, to produce any desired shade.



WEARERS OF STRANGE JEWELRY. Bracelets of Automobiles, Yachts and Life Buoy Breastpins.

From Pearson's Weekly. sessor of a breastpin which is a perfect model of the yacht Shamrock III. The yacht floats on a sea of emerald, and by twirling the pin can be made to move forward and pitch and

toss as if actually in the sea. lawsuit lately reported from Dresden shows that Sir Thomas Lipton's breastpin is by no means unique in freakishness. The subject of the suit was a lady's bracelet, composed of a chain made up entirely of tiny gold and jeweled motor cars. The lamps were represented by diamonds, behind which e tiny electric lights.

More democratic is the taste of a Mrs. Weigein. All this lady's jewels in some way refer to her husband's business, that of a railway contractor. A necklace is made like a section of rails, the metals being gold and the sleepers coral. A brooch is shaped like a turntable, while the signal lamps and flags, for which her husband contracts, are inlaid

in emerald on a gold bracelet.

The German Chancellor, Count von Buelow, wears a life buoy breastpin. While staying at Heligoland many years ago he rescued a Hamburg gentleman who had fallen off a tugboat by throwing him a life buoy. As a token of gratitude the rescued man presented his savior with the pin.

A marvelous watch has been made for a Nancy gentleman named Ducrot. The double case, which is about as broad as a sixpence, is made of two large emeralds hollowed out. Inside are a dial and chronometer works, a compass and a guide to the movements of the moon and planets. The watch, including the two emeralds, cost

Musical jewelry is not unknown. A Migiven his wife a bracelet which tinkled forth

An artificer in Odessa lives, wholly by inventing jeweled freaks. Among his productions are gravestone breastpins, bracelet puzzles, which can be unclasped only by turning the inset gems in a particu lar way, and talking brooches. Talk-ing brooches can be made to flash forth such simple words as "yes," or "no," and are in great demand among young ladies who expect offers of marriage.

A San Francisco gentleman has a jeweled pipe. The pipe is made of meerschaum covered with a thin sheet of gold, in which are set pearls, sapphires and diamonds. The tiars of a lady of the same city represents the inmates of a Noah's ark. Round

the edges are set jeweled horses, cows, lions, bears, serpents and birds. At the back is an artificial oyster, carved out of mother of pearl, representing, according to the owner's pinion, the crown of the animal creation. In Leipsic is a lady who possesses a pea-cock brooch, the tail of which is set with stones colored in exact imitation of that of a real peacock. The tail distends or closes

t the owner's will. When the Kaiser painted his famous picture of "The Yellow Peril" a Berlin jeweler put it on the market in the form of a brooch, the figures being depicted in enamel. Another piece of "topical" jewelry was issued in St. Petersburg shortly after the in-

issued in St. Petersburg shortly after the investment of Port Arthur. It was a gold brooch on which, set in colored gems, appeared a big Russian wresting a Jap flag from one of his diminutive enemies.

The King of Italy inherited from his ancestors a set of shirt stude, each of which is set with a big diamond containing a sapphire. The diamond completely surrounds the sapphire, and where the joining is no jeweler has ever been able to discover.

Among other articles of freak jewelry owned by the same gentleman is a scarfpin shaped like a lighthouse, the jeweled top of which revolves, and a pair of sleeve links containing watch, compass and a snuffbox.

Among the treasures of the Gaekwar of Baroda is a pair of earrings, each made of a single ruby hollowed out and containing a few drops of a precious perfume. Another Indian potentate glories in a jeweled breastplate showing the possessions in precious stones. Three years ago the Czar Nicholas sent as a gift to Paris a map of France, with all the departments shown in gems obtained in the Ural mines.

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(Sheridan.) No Woman can be happy without BRAUTY. For over three decades and & half The Woodbury Dermatological System has given Beauty in all its healthful tints to woman.

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Ask your dealer to let you see this clever device for the protection of Dress and Corset. New low cut style can be worn with Evening Dress.

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The Pneumatic Dress Form will reproduce your exact figure. Have your waist lining fitted down over the largest part of the hips, place the collapsed form inside the lining and inflate. Every line and curve of your figure is reproduced, and your dresses can be made without your standing for tiresome fittings. This is the only perfect dress form for amateur and professional dressmakers. When not in use it may be collapsed and kept in base of stand. (see cut.) Write at once for descriptive circular.

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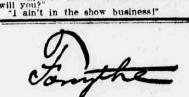


FIRST class designer, fitter, gowns, fancy waista; fine work; out by day. C., Box 133 Sun uptown office, 1393 Broadway.

A Georgia Humorist.

From the Attanta Constitution.
"Don't you want the 'Life of the President?" said the book agent.
"No, sir," said the Billville man. "It's as much as I can do to look after my own life."

"You're real sharp, ain't you?"
"No, sir; I'm Jim Jinkins."
"Well, show me the road to the next town,



It is important to note that hose supporters on corsets are a style necessity, and they cannot therefore be placed on corset skirts in a haphazard way. To be properly adjusted, they should be considered in the corset designing. When we say that hose supporters are a part of the design of



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THE WAIST HOUSE

86; Broadway, 17th and 18th Streets Third Floor Front

LINGERIE HEAD PILLOWS.

Of a humbler class, but beautiful of their

kind and too costly to be common, are the

cozy lounging robes of zenana cloth. This

silk wadded material now comes in a large

assortment of most beautiful shades, and

for comfort and durability has no equal

among handsome negligee materials.

though, of course, a robe of it should not

be worn outside the wearer's boudoir.

Little trimming is necessary or desirable

is illustrated in the model shown among

yellow zenana cloth, with girdle and collar

for these robes, but a good trimming idea

our pictures, which was of a beautiful light

of white cloth heavily embroidered in

Picture to yourself a miroir crêpe tea Elaborate Creations in Place of the Simple gown in the softest, lightest shade of apricot Styles Originally Made. woven in narrow stripes. This tea gown

models of this type.

vellow.

is of Empire form and lavishly inset with Lingerie head pillows have developed from the simple styles in which they made their appearance a few years ago into shading from the apricot of the crepe to lavish elaborateness this fall. Fine French handkerchief embroidery showing initials deep ripe apricot. Soft frills and jabots and delicate flower borders and wreaths of lace flutter on the fronts and sleeves has been from the first associated with these little rillows. This form of adornment is still preferred, but many other forms of decorative hand work are also Or perhaps for winter weather you would prefer this Empire tea gown of Parma employed to make the pillows things of violet girdled just below the bust with a

Inset motifs in appropriate laces of all degrees of costliness are more daringly applied than in previous seasons, and the fads in cut work and English embroidery falls apart slightly down the front, showing evince their popularity in this field as emphatically as in other fields of lingerie art work.

robe runs a flat band of trimming matching styles in head pillows. This fashion in the linen slips calls for a handsomer pillow covering underneath than has been hitherto The Empire modes so high in favor just deemed necessary. China silk has in large part given way to heavy satin. The luster of these richer robes not so elaborate in character as the

pillow coverings adds a distinct charm,

Open work is the keynote of the autumn

shining, as they do, through the open work in lace or embroidery on the linen slip. Another feature in the autumn display of pillows is an insistence upon a much larger size of fine lingerie pillow than has been seen to any marked degree before. The new pillow is really a sofa or divan cushion rather than a head pillow. It is made primarily for boudoir use, as its delicate cover would hardly be appropriate for any

harder service. Pillows showing fine French handkerchief embroidery are wonders of elaboration this fall. One shown in a Fifth avenue shop was wrought with a complicated design in water lilies that covered the pillow. leaving only a comparatively small free space in the center. Another was just as intricately and beautifully adorned with

bachelor buttons. All the work on the pillows is in white. Color, save in the under covers, is avoided. Some people think the exceptional lingerie pillow embroidered in color, as, for instance, in pink roses, beautiful enough to

set a rival fashion. Heavy linen as well as fine is used for held at the bust with choux of pink liberty pillows, even for those most freely inset

or less false hair. "A good deal of false hair was worn last winter," remarked one, "but a lot more will be required this year."

NEGLIGEES OF CRAPE, SILK AND LACE.

"We are not sorry to have to handle a good deal of false hair for two reasons," said another. "First, we are bound to make, extra money by the sale of switches, puffs, &c.; second, it is easier to make a stylish

"It must not be drawn smoothly back and up. In front the hair must lie softly on and above the forehead.

"The average woman has only enough hair to arrange the center of this coiffure, which is composed of a few puffs or a double eight. Surrounding these is a thick braid, a Dutch braid we call it, which, with few exceptions, is pinned on and reaches nearly to the ears, to within an inch or two of the edge of the forehead, and about the same distance from the nape of the neck. The soft border of fluffy hair takes away the

looking confure with than without false hair.

"What is called a luxuriant head of hair takes ever so much more skill to dress than a thin head of hair supplemented with a looking confure with the neck. The soft border of fluffy hair takes away the hard effect which otherwise would result.

"According to individual preference, this braid at the front is raised or lowered. To get the rear coronet effect it must stand

skin until it reaches the perfectly white stage. Pure white hair is becoming to almost any one but except in novels no one gets white hair in a day.

"Red tints in the hair brighten a sallow skin, and gold brown hair is alike becoming to the blue and the hasel eyed woman."

women whose jewel boxes contain jeweled tiaras and diamond coiffure decorations of many kinds are giving their attention to getting a collection of the finest, rarest shall hair ornaments in the mar-"The most popular color of hair this sea-A medium brown with a gold tinge in it."

At one of the most popular hair dyeing esta'lishments in this city which guarantees any desired tint of hair at one sitting, the manager confirmed the hair dresser's statement as to the newest color scheme, and she also testified to the increased and ever increasing popularity of hair dyes. By the way, this manager has gray, almost white hair, which is all the more becoming because her face is quite young.

white hair, which is all the indee because her face is quite young.

"Yes," she acknowledged, "every one is surprised to find a gray haired woman in the showrooms of a hair dyeing concern; and when I applied for the place I had little idea that I would suit. But to my astonishment I was engaged, and with some missiving was engaged, and with some missiving was engaged.

ment 1 was engaged, and with some mis-givings began my duties.

"The misgivings were not for long, though.
Customers came and congratuleted me on my beautiful hair, praised it up to the skies, my reautiful nair, praised it do to the sales, pretended even to envy me, and then invariably made a date to have their hair dyed or else purchased a quantity of hair dye to carry off with them.

"I confess I was relieved. Naturally it was for my interest not to have the business and the process of the sales."

ness suffer.

"Only a small proportion of our customers, however, have gray hair and want to conceal it. Almost as many more are forever experimenting with the color of their hair to ret the most fashionable or the most becoming shade.

"At one time there was a run on the Titian. Every other woman who entered asked for a dye approaching the red. Women with black hair wanted mahogany tints introduced. Others with dark chestnut looks clamored for high lights of Titian

locks clamored for high lights of Titian Gray haired women, regardless of what

"Grav haired women, regardless of what the original color had been, said, "Give us something with a tinge of red in it." The Titian had an even greater vogue than the peroxide vellow had at one time.

"It is still more or less popular, but now it has a rival in the golden brown—a very difficult tint indeed to reproduce. I am glad to see, though, that the hetter class woman is studying what is the becoming color more than she used to.

"Nature, who seldom makes mistakes, does not alwavs match the hair to the eyes and the complexion. I have seen many a woman vastly improved by changing the color of her hair, and in that case I think it is almost her duty to resort to hair dye.

"Gray hair is ant to be more or less becoming to a woman with gray eyes and a light complexion and decidedly unbecoming in conjunction with brown eyes and a sallow skin until it reaches the perfectly white stage. Pure white hair is becoming to